

Kenji Fujimura



Dr. Kenji Fujimura has many awards to his name as pianist and composer, including the William Lincer Foundation International Composition Award and the Australian National Piano Award. Kenji's recent CDs as pianist have received international acclaim. They include: *The Messiaen Nexus* (Move Records - with violinist Elizabeth Sellars) — 2014 Limelight Chamber Music recording of the Year; *William Hurlstone Complete Piano Music* (Toccata Classics) — Musicweb International Recording of the Month (May 2015) and *Fanfare USA* critic Colin Clarke's 2015 "Top 5 Want List". 2016 saw his second collaboration with Sellars producing the CD of complete Sonatas for piano and violin by George Frederick Pinto (Toccata Classics). He continues his exploration of neglected music with future recording projects to include works by Livens, Dubois,

Ashton, Coleridge-Taylor, Guiraud, Warner, Forrester etc.

His compositions have been performed globally, with recent performances including the *Ballade to Anxiety* (USA), *Echoes of the Silver Screen* (Australia), *Au Revoir* (2014 Virtual Artists International Competition winner — USA/ Australia/ Indonesia/ Thailand/ Singapore/ Malaysia), *Matsuri no Asa* (Singapore - 2015 Singapore Asian Composers Festival), and *Variations on a Highland Air* (Australia). Recent premiere performances of his works include *Re-Inventions* for piano (Romania, May 2017), *Phantasy* (Australia, November 2017), and *Contrapuntal Homage* (New Zealand, April 2018).

Regularly broadcasted internationally, Kenji has travelled throughout Europe, North America, Asia and Australasia for concert, masterclass and adjudication engagements. A highly respected pedagogue, Kenji's teaching career at the tertiary level began while he himself was an undergraduate. He is currently Deputy Head of School, Classical Performance Convenor, and Associate Professor of Piano/Keyboard at the Sir Zelman Cowen School of Music, Monash University, as well as an examiner for the Australian Music Examinations Board. In addition, he is Honorary Artistic Advisor for the International Academy of Music Arts, and Patron of the Association of Eisteddfod Societies of Australia. In 2015, he was elected an Associate of the Royal Academy of Music, London, for his "significant contribution to the music profession".

Contact Information:

Email: fujimurak@hotmail.com

Website: www.kenjimusic.com