

Marcus Ng Zhong Qing

Marcus started horn playing at a late age of 17 years old, whereby he also joined the Singapore National Youth Orchestra. He was promoted to Principal Horn in the Youth Orchestra within 3 years under the tutelage of Mr. Han Chang Chou, Principal Horn of the Singapore Symphony Orchestra.

He is highly involved in the local music community in Singapore and has had the opportunities to work with international composers such as James Barnes, Philip Sparke, Eric Whitacre, Frank Ticheli and international soloists such as Steven Mead, Toru Miura, Sarah Brightman and Andrea Bocelli.

He has received excellent commendations from Barry Tuckwell, Former Principal Horn of the London Symphony and International Soloist, Gerd Seifert, Former Principal Horn of the Berlin Philharmonic, Phil Meyer, Principal Horn of the New York Philharmonic, Jesse McCormick , 2nd Horn, Cleveland Orchestra and Froydis Ree Wekre, author of "On Playing the Horn Well" during master classes.

He had served as Brass Principal and Principal Horn with the Singapore Armed Forces Band during his tour of duties. He was also Principal Horn with The Singapore Lyric Opera Orchestra for 3 years.

He currently serves as Co-Principal with Braddell Heights Symphony Orchestra and as Section Leader with Singapore Wind Symphony.

Apart from performing as soloist, he is also a frequent chamber ensemble performer at the Esplanade Concourse, Esplanade Recital Studio, The National Gallery and shopping malls.

He graduated with a Bachelor of Music at RCM - NAFA under the tutelage of Mr. Marc-Antoine Robillard, Associate Principal of the Singapore Symphony Orchestra.

Marcus loves swimming during his free time. He loves kick scooter as well, he scoots at East Coast Park mostly.